

IV. Bydlo

Sempre moderato pesante
Solo

pp poco a poco cresc.

38

39 40 41 1^o Vno

42 Tuba *ff*

43 poco dim.

44 *mf*

45

p

Promenade

TACET

First system of musical notation, consisting of three staves of bass clef music. The first staff begins with a dynamic marking of *f*. A first ending bracket labeled **I** spans the end of the second and third staves.

II **L** +4 Lebhaft $\text{♩} = 96$ (Vivo)

Second system of musical notation, consisting of seven staves of bass clef music. It includes dynamic markings *f* and *ff*, and performance instructions *tenuto* and *a tempo*. A second ending bracket labeled **O** is present. Measure numbers 2, 9, and 10 are indicated below the final staff.

3

mp *mf*

4

f espr. *mf*

5

mp *f*

6 Poco più mosso

mf *dim.* *p*

7

8 Tempo 1

p cresc. *mf* *ff*

9 Animato

f *mf* *mp* *calando*

10 Tempo 1

p *mp*

11 un poco animando

p *mp*

12

mf