

IV. FINALE.

TROMBON TENORE I.

Allegro con fuoco 1

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and dynamics are marked 'Allegro con fuoco' and 'ff'. The first measure is marked with a '1'. The second staff starts with a section marker 'A' and continues with 'ff' dynamics and first endings. The third staff features a complex rhythmic pattern. The fourth staff continues the melodic line. The fifth staff has a '1' marking. The sixth staff includes a section marker '16' and a 'ff' dynamic. The seventh staff has a section marker '8 C 18' and a 'f' dynamic. The eighth staff has a section marker '6 D' and a 'ff' dynamic. The ninth staff has a '1' marking. The tenth staff concludes with a '1' marking.

The Valkyrie

Act 3, Scene 1

(b minor section)

Richard Wagner

(1813-1883)

Musical score for the b minor section, consisting of three staves. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of two flats (B minor). It starts with a measure number '1' and a dynamic marking of *f*. The second staff continues the melody, marked with *piu f* and a measure number '4'. The third staff concludes the section with a measure number '7'.

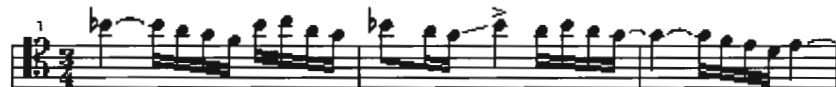
(B Major Section)

Musical score for the B Major section, consisting of five staves. The first staff begins with a treble clef, a 12/8 time signature, and a key signature of two sharps (B major). It starts with a measure number '1' and a dynamic marking of *ff*. The second staff continues the melody, marked with *f* and a measure number '5'. The third staff continues the melody, marked with *ff* and a measure number '8'. The fourth staff continues the melody, marked with *ff* and a measure number '11'. The fifth staff concludes the section with a measure number '14' and a dynamic marking of *ff*.

Bolero

Maurice Ravel
(1875-1937)

sostenuto



mf



The Creation

(No. 26 - "Achieved is the Glorious Work")

Joseph Haydn

Annotated by Douglas Yeo

1 **Vivace**



4



7



10



13



in lo!-ty
auchuns-re

17



strains let us re - joice, let us re-joice!
Freud' er-schal - - - le laut!

Symphony 9

(Fourth Movement)

Ludwig van Beethoven

Annotated by Douglas Yeo

1 **Andante maestoso** $\text{♩} = 72$

ff Seid um-schlungen, Mil - li - o nen! *sf* Die - sen

7

sf *ff* küß der gan - zen Welt! *f* Seid um-schlungen, Mil - li -

13

o - nen! *sf* Die - sen küß *f* der *ff* gan - zen Welt!

18

Ewü - der ü - bern Ster - nen - zelt *f* muß ein lie - ber

24

sf Va - ter woh-nen. *f* Ewü - der! ü - bern Ster - nen -

29

zelt *sf* muß ein lie - ber Va - ter woh-nen. *p*

Die Walküre

(Act 3, Scene 1: Ride of The Walküre - B major)

Richard Wagner

Annotated by Douglas Yeo

1 **Lebhaft** III. & IV a2

4 **f** III.

8 **ff** III. & IV a2

11 **ff**

14

17 **ff**

Die Walküre

(Act 3, Scene 1: Ride of the Walküre - B minor)

Richard Wagner

Annotated by Douglas Yeo

1 **Lebhaft**

6 **f** **ff**