

Bartok / Concerto for Orchestra

IV. INTERMEZZO INTERROTTO

Allegretto

♩ = 110

1 1 5 1 1 1 1 1 1 3

13 1 1 1 1 1 3 21 1 1 1

1 25 1 1 Rall. a tempo

33 1 1 38 1 1st Hn. etc.

38 1 1st Fl. 1st Ob. mf

Calmo TIMP. 43 mf

51 1 1 1 1 1 2 1 Tempo I

59 1 1 1 1 1 1 1 68 1 8 1st Cl. Accel.

75 1 3 3 3 etc.

Siebente Symphonie

Mvt. I

Timpani

L. van Beethoven, Op. 92

in A E

Poco sostenuto $\text{♩} = 69$

The musical score is presented in five systems, each with a bass clef staff. The first system (measures 1-14) features a timpani part with dynamic markings *f* and *ff*, and a first violin part with a *ff* dynamic. The second system (measures 15-37) includes a first violin part with a *p* dynamic and a section labeled 'A'. The third system (measures 38-62) features a first violin part with a *dim.* marking and a section labeled 'B'. The fourth system (measures 63-92) is marked 'Vivace $\text{♩} = 104$ ' and includes a first violin part with a *ff* dynamic and a section labeled 'C'. The fifth system (measures 93-102) continues the timpani part with a *poco cresc.* marking. The sixth system (measures 103-382) features a first violin part with a *ff* dynamic and a section labeled 'N'. The seventh system (measures 383-410) includes a first violin part with a *p* dynamic and markings 'Q.P.' and 'G.P.'. The eighth system (measures 411-423) features a first violin part with a *ff* dynamic and markings 'poco cresc.' and 'più cresc.'. The ninth system (measures 424-433) continues the first violin part with a *ff* dynamic. The tenth system (measures 434-443) features a first violin part with a *ff* dynamic. The score includes various musical notations such as dynamics (*f*, *ff*, *p*, *dim.*, *poco cresc.*, *più cresc.*), articulation marks, and section labels (A, B, C, N, Q.P., G.P.).

Beethoven Symp. No 7 / Mt. IV

Viol. II

388 5 1 1 1 1 1 1 1

109 1 1 [K] *sempre più f ff*

423 1 2 3

433 4 5 6 7 8 1 2 3 4 5 6 [L] 1 3 *fff f f f p cresc...*

448 3 4 6 6 7 8 1 2 3 4 6 8 *fff f f f f*

464 *f ff sf sf ff*

Detailed description: This image shows a page of a musical score for Violin II, measures 388 to 464. The score is written in bass clef with a 2/4 time signature. It features a series of sixteenth-note patterns. Measure 388 starts with a dynamic of *f* and includes fingering numbers 5, 1, 1, 1, 1, 1, 1, 1. Measure 109 (marked with a bracket on the left) has a dynamic of *f* and includes a boxed letter 'K'. The instruction *sempre più f ff* is written below measures 109 and 123. Measure 423 has a dynamic of *f* and includes fingering numbers 1, 2, 3. Measure 433 has a dynamic of *fff* and includes a boxed letter 'L'. The instruction *f f f p cresc...* is written below measures 433 and 448. Measure 448 has a dynamic of *fff* and includes fingering numbers 3, 4, 6, 6, 7, 8, 1, 2, 3, 4, 6, 8. Measure 464 has a dynamic of *f* and includes the instruction *ff sf sf ff*. The score is marked with a large bracket on the right side.

Beethoven Symphony #9 Timpani 3

402 **N**

410 3

422 **O** 12 *Fl. I*

441 8 *Fl. I* **P** *p cresc.*

454 1 *cresc.*

467 **Q** 1 2 3 4 5 6 7 *p*

478 *cresc.*

487 **R** 1 *ff dim. pp cresc.* *Fl. I rit. f*

496 *p cresc.*

507 *a tempo* *rit. a tempo* *Viol. I*

517 *cresc.*

525 *f piu f*

531 **S** *sempre ff* *sempre ff*

540

SINCRONISCHE METAMORPHOSEN

Turandot, Scherzo

Hindemith

Moderato (♩ = 132)

1 A 2 rit. 1 3 rit. 1 4 rit. 1

(1. Fl.)

atempo accel. Lebhaft (♩ = 96)

B 6 1. Ob. p

(Schlagzeug.)

C 5 D 8 E 9 mp p

F 8 G 9 H 8 I 9 J 4

(Pos.) mf

K 9 L Sh. unis. f

M 5 N 4 f

O 5

P tenuto tr. tr. tr. tr. atempo 8

Q 13 R 15 S 1. Pos. 2. Pos.

1
f *ff*

T 14

U 13 **V** 3 Glocke
mp *mp* *mf*

f

W
p

3 1 3 1 **X** 3 1 3 1 1. Pos.
(kl. Tr.) #

Y tenuto
f

a tempo **Z**
f poco a poco dim.

mf dim. *p dim.*

1 1 1
pp

The Magic Flute Overture

W. A. MOZART

Tympani

Adagio Allegro Viol. I

ff 8 21

A 1 3 1

39 *f*

64 1 B 8 Cl. I Ob. I Cl. I 2

73 4 2 4 Fl. II 1

92 Adagio Allegro 12

f Trb.

115 Fl. I C 1 30 Fl. u. Viol.

154 1 3

189 D 6 Ob. I

188 *p* 1 *p*

198 4

209 E ff

218 *p p p f*

