

Snare Drum

Long Roll

♩ = 60



OUVRAGE PROTÉGÉ
PHOTOCOPIÉ INTERDITE
Même pénalité
(Loi du 11 Mars 1957)
Contrefaçon punie
(Code Pénal, Art. 425)

DOUZE ÉTUDES

pour Caisse-Claire

TWELVE STUDIES
for the Drum

ZWÖLF ETÜDEN
für die Trommel

DOCE ESTUDIOS
para Tambor militar

JACQUES DELÉCLUSE

Soliste au Théâtre National de l'Opéra
et à la Société des Concerts du Conservatoire

1

$\text{♩} = 76$

mf *p*

mf *f* *p*

f *p*

f *p subito* *f*

p *cresc.* *f*

p *mf* *f*

f *p*

p sub. *p*

Un poco rit. **Tempo**

mf *p*

f *p sub.* *p sub.*

cresc. *poco* *a* *poco* *f*

Bass Drum
Military Drum
Triangle
Cymbals
Tambourine
Sleigh Bells

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op: 60

BY KATHERINE YARNELL

Andante assai
Gr. op.

Doppio movimento
Tamb. mil. Solo

1

p *rit.* *pp*

2

Tamb. mil.
pp

B.D.
ppp

3

Tamb. mil.

Tpt. I

4

pp *pp-mp* *pp* *p*

5

Poco più animato
4
Tuba

ff

6

Solo (Colpi di cannone)

7

ff *ff*

8

Tamb. mil.
mf

9

ff

10

Andante
rit.

ff *Solo* *ff*

11

Tamb. mil.

12

ov. I
mf

pp

13

Allegro, come prima

Tamb. mil.
pp

pp

14

Andante assai

pp *rit.*

26 Allegro marcato ♩ = 132

27

13

28

f

Musical notation for measures 26-29. Measure 26 starts with a treble clef and a 4/4 time signature. Measures 27-28 contain a series of eighth notes with accents. Measure 29 contains a half note followed by a quarter rest.

30 (1st oboe)

mp *p* *f*

3

Musical notation for the 1st oboe part, measures 30-32. Measure 30 starts with a treble clef. Measure 31 contains a triplet of eighth notes. Measure 32 contains a half note.

31 14 32 7

mf (1st violins)

Musical notation for the 1st violins part, measures 31-32. Measure 31 contains a series of eighth notes. Measure 32 contains a half note.

(tambourine)

f *ff*

Musical notation for the tambourine part, measures 31-32. Measure 31 contains a series of eighth notes. Measure 32 contains a series of eighth notes.

33 Pochissimo più animato 34 11

mf 10

Musical notation for measures 33-34. Measure 33 contains a series of eighth notes. Measure 34 contains a half note.

35 9 36 6

Meno mosso

f (ob. & cl.)

Musical notation for the oboe and clarinet part, measures 35-36. Measure 35 contains a half note. Measure 36 contains a series of eighth notes with a slur and a triplet.

37 Più mosso (un poco più animato ch'el tempo I)

pp

Musical notation for measures 37-38. Measure 37 contains a series of eighth notes. Measure 38 contains a series of eighth notes.

38

p

Musical notation for measure 38, containing a series of eighth notes.

Musical staff 1: Treble clef, 8/8 time signature. The staff contains rhythmic patterns of eighth and sixteenth notes. Dynamics include *p* (piano) at the end of the staff.

Musical staff 2: Treble clef, 8/8 time signature. Measure 39 is boxed. Dynamics include *mp* (mezzo-piano) at the beginning and end of the staff.

Musical staff 3: Treble clef, 8/8 time signature. Measure 40 is boxed. Dynamics include *mf* (mezzo-forte) and a crescendo hairpin. An 8-measure rest is indicated at the end.

Musical staff 4: Treble clef, 8/8 time signature. Measures 41 and 42 are boxed. Measure 41 is for (1st violins) with an 8-measure rest. Measure 42 is for (1st trumpet) with a 4-measure rest. Measure 43 is boxed. Dynamics include *mp* and *f* (forte). Time signatures change to 2/4 and 3/4.

Musical staff 5: Treble clef, 8/8 time signature. Measure 44 is boxed. Dynamics include *f*. A 4-measure rest is indicated.

Musical staff 6: Treble clef, 8/8 time signature. Continuation of rhythmic patterns.

Musical staff 7: Treble clef, 8/8 time signature. Measure 45 is boxed. Dynamics include *p* and *f*. A 2-measure rest is indicated.

Musical staff 8: Treble clef, 8/8 time signature. Measure 46 is boxed. Dynamics include *f*, *dim.* (diminuendo), and *p*.

Musical staff 9: Treble clef, 8/8 time signature. Measure 47 is boxed. Tempo markings: *Meno mosso rit.* and *a tempo*. Measure 48 is boxed with the instruction *L'istesso tempo*. Measure 49 is boxed. Dynamics include *p*. Rests for 4, 7, and 10 measures are indicated. The label (trumpets) 8 is at the end.

(1st trumpet) 2 50 *poco a poco accel. al 51*

mf *p* < *f* 6 *p*

51 Allegro marcato, come prima

ff *mf*

8 52 11 53 8 54 8 55

(ob. & cl.) *mf*

56 8 57 8

ff

III.

58 Adagio $\text{♩} = 60$ 3 59 6 60 2 7

61 (bass drum) 6 62

pp *mf*

ff *f* *mf*

63 10 64 11 65 8 66 5 2

(bass drum)

rit. [67] *a tempo* [68] 13 [69] Poco più animato 3 [70] 6

11 (timpani) 6 (French horns)

(1st violins)

p cresc. *p* *ff*

[71] 11 [72] 2 9 [73] (bass drum) 4

ff *pp*

[74]

mp *cresc.* *ff* *f*

6 [75] 10 [76] 10 [77] Più lento *molto ritard*

mf 6 10 10 6 2

IV.

[78] Allegro giocoso $\text{♩} = 72$ [79] Poco più tranquillo [80] Tempo I [81] 10 [82] 8

14 7 13 10 8

[83] 14 [84] 9 3 [85] 8 [86] 9 [87] 9

14 9 3 8 9 9

[88] (clarinet) 9 (triangle) [89] 90 2

p *p* *p* 2

2 2 [91] 12
mp *mf* *f*

[92] 11 *ritard.* [93] Tempo I [94] 10 [95] 8 [96] 9
(horns) 2 8 (woodwinds)

[97] 9 [98] 8 [99] 5 2 [100] 2
(strings)

(triangle) 3 *senza rit.* [101] 9 [102]
f *mp* *pp* *p*

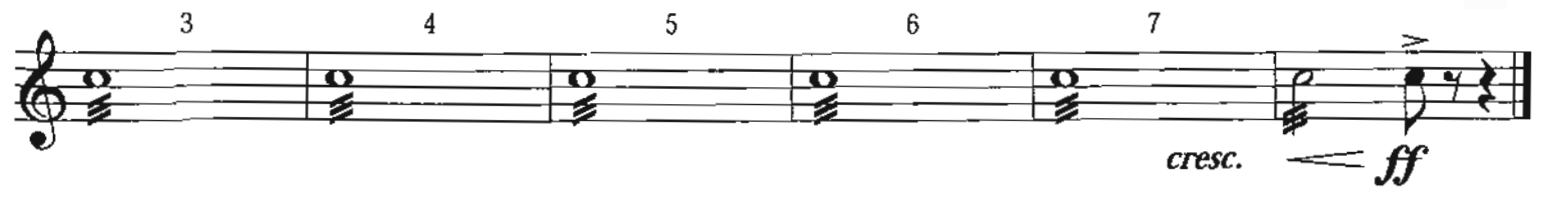
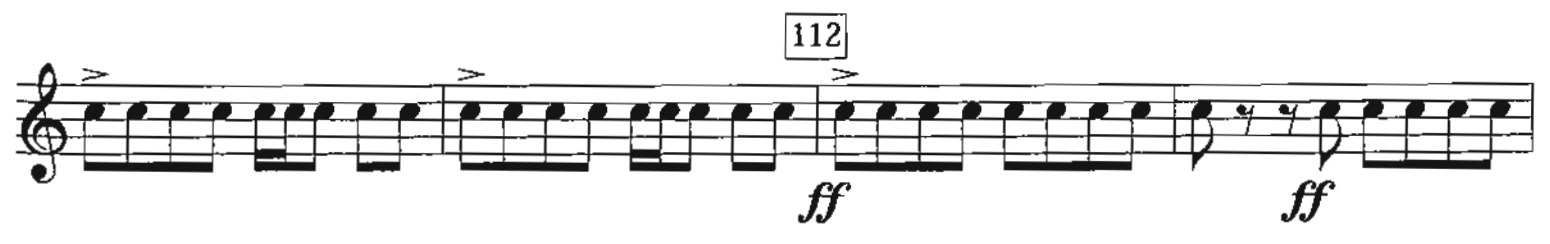
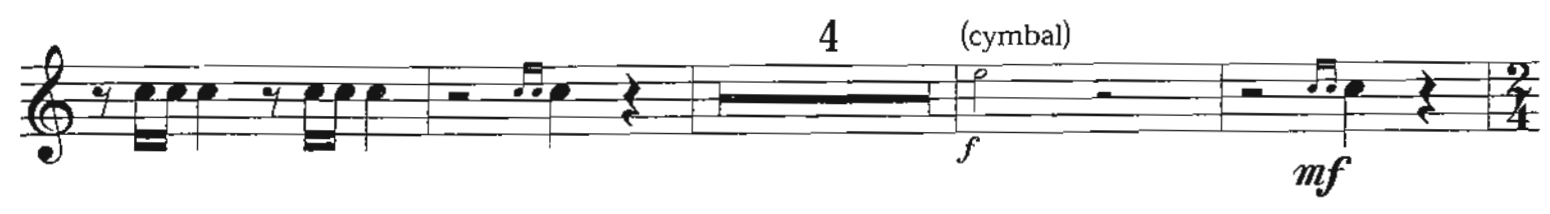
5
p *p*

[103] 9 3 [104] 5 2 [105] 9
(flute) (clarinet)

[106] (1st violins) 3 2
p *p*

2 [107] 3
mp *mf cresc.* *f* *mf*

3 [108] 2
(bass drum) *f*



SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

I. II. - TACET

III.

Andantino quasi Allegretto $\text{♩} = 52$

24 **A** 24 **B** 14 **C** (1st violins)

(vc.) (2nd violins) 1 *fz* 2 3 *fz* 4

Pochissimo più mosso $\text{♩} = 63$

D 1 2 3

5 6 *p dim.* 7 *ppp*

4 5 6 7

pochissimo cresc.

8 9 **E** 8

pp

F 4


pp

4

p

4 **G** 1 2 3 4 5

p

F 4 16 **G** 16 **H** 16 **I** 16 **K** 32 **L** 32 *tr* 
f
 (violins) (oboes) (clarinet) (triangle) (triangle)

M 21 *tr*  **N** 1 2 3 4 5
mf cresc. *sf pp*

6 7 8 9 10 11 12 13 14 15

16 17 18 11 (tambourine) **O** 16
pp 12 13 14 15

P *f*

Q *mf*

R 15 **S** *tr* 
f > p

6 7 **H** 4

p ————— *f*

I *Tacet until* (timpani) 8 **P** 4

p ————— *f* *p* (violins)

poco rit. *rit. molto* *a tempo, scherz.* ♩ = 63

2 (flute) *pp*

IV.

Allegro molto **Recit. Lento** **Allegro molto e frenetico**

4 G. P. 4 G. P. (violin solo) 18 G. P. 4

Recit. Lento **Vivo** ♩ = 88 **A** 16 **B** 15 **C** *tr* *tr* *tr*

(violin solo) 24 (triangle) (tambourine) *mf* < < <

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

< < < < < < < < < <

tr **D** 15 **E** *tr* *f* > *p* *f*

tr *tr* *tr* *tr* *tr* 3

f

Musical staff 1: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on C5, tr on B4. Dynamics: *f*. Wavy line above the first measure.

Musical staff 2: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on C5, tr on B4. Dynamics: *mf*, *dim.*, *pp*. Boxed 'T' above measure 3. Fingerings: 3, 1, 2, 3, 4, 1, 2.

Musical staff 3: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on C5, tr on B4. Fingerings: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

Musical staff 4: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on C5, tr on B4. Dynamics: *fz*. Boxed 'U' above measure 14, boxed 'V' above measure 16. *Più stretto* above measure 16. Fingerings: 7, 7, 3. Trills: tr, tr.

Musical staff 5: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on C5, tr on B4. Dynamics: *fz*. Fingerings: 2, 3, 2.

Musical staff 6: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on C5, tr on B4. Dynamics: *fz*, *mf*. Boxed 'W' above measure 14. *Spiritoso* above measure 14. Tempo: ♩ = 96.

Musical staff 7: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on C5, tr on B4. Dynamics: *mf cresc.*. Fingerings: 3. Wavy line above the last measure.

Musical staff 8: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on C5, tr on B4. Dynamics: *f*.

Musical staff 9: Treble clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Trills: tr on C5, tr on B4. Dynamics: *f*. *Allegro non troppo e maestoso* above measure 11. Boxed 'X' above measure 11. *Tacet* above measure 11. *11 to the end* at the bottom right.

XYLOPHONE

PORGY AND BESS

Overture

By George Gershwin

Allegro con brio

3

The image displays a musical score for the xylophone part of the Porgy and Bess Overture. The score is written on seven staves, each with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con brio' and the time signature is 3/4. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often with accents. The notation includes various rhythmic values, rests, and dynamic markings such as accents and hairpins. A dashed line is present above the fifth staff, likely indicating a repeat or a specific performance instruction. The score concludes with a double bar line and a repeat sign.

SYMPHONY No. 3

in Two Parts
(four Movements)

William Schuman
(1910-1992)

Xylophone

Part I. a) Passacaglia and b) Fugue - TACET

Part II. c) Chorale - TACET

d) Toccata

142 *Leggiero* $\text{♩} = 108-112$ (snare drum) 145 157 171 27

pp (bass clarinet) (oboe)

198 (snare drum) *tr* 200 208 (timpani) 218 6

pp (woodwinds)

224 (oboe)

7 8 9 10 11 12

230 (lower octave optional) *mf*

234

238 3 3

242 3 3

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22 23 Più mosso ♩ = 92

f (strings) *f*

rit.

24 ♩ = 168

25 26 27

No. 2. TACET

No. 3 Polka

45 Allegretto ♩ = 84

Solo *f*

46

47

p

48

f

Musical staff 48: Treble clef, 4/4 time signature. Measures 48-52. Measure 48 contains a triplet of eighth notes (Bb, A, G) and a quarter note (F). Measure 49 contains a triplet of eighth notes (E, D, C) and a quarter note (Bb). Measure 50 contains a quarter rest followed by a quarter note (A). Measure 51 contains a quarter rest followed by a quarter note (G). Measure 52 contains a quarter rest followed by a quarter note (F). A dynamic marking of *f* is placed below the staff at the end of measure 52.

49 50 51 52

(1st violins)

Musical staff 49-52: Treble clef. Measures 49-52. Measure 49 contains a whole rest with a '7' above it. Measure 50 contains a quarter rest followed by a quarter note (A) with a '7' above it. Measure 51 contains a whole rest with an '8' above it. Measure 52 contains a whole rest with an '8' above it. A dynamic marking of *f* is placed below the staff at the end of measure 50. The label '(1st violins)' is placed below the staff at the end of measure 52.

53 54 55

(flute)

Solo

f

Musical staff 53-55: Treble clef. Measures 53-55. Measure 53 contains a whole rest with a '9' above it. Measure 54 contains a whole rest with an '8' above it. Measure 55 contains a quarter rest followed by a quarter note (A) with a 'Solo' marking above it. A dynamic marking of *f* is placed below the staff at the end of measure 55. The label '(flute)' is placed below the staff at the beginning of measure 53.

56

Musical staff 56: Treble clef. Measure 56. Measure 56 contains a quarter note (A), a quarter note (G), a quarter note (F), a quarter note (E), a quarter note (D), a quarter note (C), a quarter note (Bb), and a quarter note (Ab). A dynamic marking of *f* is placed below the staff at the beginning of measure 56. A '4' is placed above the staff at the end of measure 56.

Presto ♩ = 208

ff

Musical staff 57: Treble clef. Measure 57. Measure 57 contains a quarter note (A), a quarter note (G), a quarter note (F), a quarter note (E), a quarter note (D), a quarter note (C), a quarter note (Bb), and a quarter note (Ab). A dynamic marking of *ff* is placed below the staff at the beginning of measure 57. A '2' is placed above the staff at the beginning of measure 57.

No. 4 Dance

57 Allegro ♩ = 144 58

12 7

Musical staff 57-58: Treble clef, 2/4 time signature. Measures 57-58. Measure 57 contains a whole rest with a '12' above it. Measure 58 contains a whole rest with a '7' above it. The tempo marking 'Allegro ♩ = 144' is placed above the staff at the beginning of measure 57.

59 60 61

(tutti) (triangle)

Musical staff 59-61: Treble clef. Measures 59-61. Measure 59 contains a whole rest with a '9' above it. Measure 60 contains a whole rest with a '8' above it. Measure 61 contains a whole rest with a '8' above it. The label '(tutti)' is placed below the staff at the end of measure 60. The label '(triangle)' is placed below the staff at the end of measure 61.

L APPRENTI SORCIER

Scherzo

(D'après une ballade de Goethe)

PAUL DUKAS

GLOCKENSPIEL

Assez lent 6 **1** 7 **Vif** 3 **2** 1 **1^{er} Mouvt!** 2 **3** 3

Vif 9 **4** 4 **5** 5 **silence** **6** **Vif** 30 **7** 27 **8** 18

9 12 **10** 12 **11** 12 **12** 9 **13** 9 **14** 9 **15** 6

16 12 **17** *Altus Soli* 1 2 3 **GLOCK.** *p détaché* *picc*

cresc. **18** *f* *rinf.*

rinf. più f *sempre cresc.*

19 **Poco animato Più animando** 2 **20** 12 **21** 6

22 **Au. Mouvt!** **GLOCK.** *ff*

23

24

14 25

Poco string. A tempo

20 vous

26

Scherzando

GLOCK.

14 27

15 28

String. A tempo

12 29

24

30

3 vous

GLOCK.

2

2 31

8

2

2

2

32

15

33

18

34

9

35

12

36

12

37

24

38

Plus animé

7 pres vous

GLOCK.

39

7

40 **Toujours plus animé**
piu. f

41 **Très vif** *ff* **Retenu silence** **silence**
 6 12 2 2 1

silence 42 **Plus retenu** 43 **A tempo** 44 45 46
 2 2 23 24 24 24 12

47 **En animant un peu** 48
 5 15 6

Toujours plus animé 49 **Cors**
 3 2

A tempo 50 51 52 **Sans presser**
 3 12 30 12

GLOCK. *ff*

53 **En serrant Plus animé** 54 55 56 **Assez lent** **En retenant Vif un peu**
 12 12 18 15 5 9 2

THE MAGIC FLUTE

BELLS

Finale of Act 1

By Wolfgang Amadeus Mozart

Allegro (264th measure)

28

Musical score for Bells, starting at measure 28. The score consists of seven staves of music in G major and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, melodic style characteristic of Mozart's finales. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

20
20

Piano Concerto No. 2

Bass Drum
Cymbals

Gran Cassa e Piatti.

I. II. tacent.

III.

S. Rachmaninoff, Op. 18.

Allegro scherzando. (♩ = 116)

14 Bassi. Gr. Cassa e Piatti. 1

21 28 22 29 8 9 10

1 7 30 15 8 rit. Moderato. (♩ = 72) 16 rit. 31 4

Fag. I. 1 Fag. I. 12 Piano. 13 14

rit. 32 Meno mosso. (♩ = 48) Piatti soli. 15 16 pp

ritard.

Allegro scherzando. (Moto primo, ♩ = 116) 5 Gr. C. e P. 11 33 Più mosso. (♩ = 120) acceler. 6 2

Presto. (♩ = 126) 1 2 20 21 22 2 34 42

16

22

Cymbals

Romeo and Juliet

&

Overture-Fantasy

Bass Drum

PIATTI e GRAN TAMBURO

P. I. Tchaikovsky

Andante non tanto quasi Moderato. *string.* Allegro. Molto meno mosso. *string.*

20 17 A 23 B 17 8 C 4 6 10 6

Allegro giusto.

D 21 E Piatti

10

F Gr. Cassa

22 G 21 H 38

J 30

K 27

L 20

M 11

N

1

1

ff

ff

O

2

ff

4

P

21

Q 24

1

2

8

4

5

6

1 R 22

1

2

S

5

5

ff

1

12

Moderato assai.

Tchaikovsky / Sym #4 / Mt. IV
Triangel, Becken u. Gr. Trommel

BASS DRUM

257 H

sempre fff

sempre fff

263

3

3

272

278

284

289

KARNEVAL CARNIVAL · CARNAVAL

(Critical edition)

TAMBURINO

Antonín Dvořák, op. 92
(1841 - 1904)

The musical score is written for a single instrument, the Tamburino, and consists of ten staves of music. The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as dynamics (f, sf, p, pp, f), articulation (accents, slurs), and performance instructions (rit. Andante con moto, Tempo I. Allegro). The score is divided into sections labeled A, B, C, D, E, F, G, H, I, and K. Section A is marked 'sf' and 'p'. Section B is marked 'sf' and 'p'. Section C is marked 'Pia!li' and '2'. Section D is marked '16'. Section E is marked 'Poco tranquillo' and 'Obi'. Section F is marked 'scando' and 'pp'. Section G is marked '14' and 'pp'. Section H is marked '4' and 'pp'. Section I is marked '7' and 'rit. Andante con moto'. Section K is marked '9' and 'Carnal'. The score also includes measure numbers (11, 19, 31, 44, 122, 129, 163, 179, 246, 256, 275) and first/second endings (1., 2.).

M

1

1

1

1

13 N 28 O 10 P 21 Trbnl I. II.

318 346 362

pp cresc.

Q

ff

1

1

R

1

3

P

319

ff

2 3 4 5

4 7

S 25 T

433-457

ff

9 5

ff

U

1 2 3 4

5 6

ff

ff

W Poco più mosso

2

5

ff

ff

575

SCHEHERAZADE.

Suite symphonique.

Triangolo.

I. tacet.

II.

N. Rimsky-Korsakow, Op. 35.

Lento. Recit. 3 **Andantino.** 20 *rit.* 1 **A** *a tempo* 21 *rit.* 1 **B** *a tempo* 21

Viol Solo Cud.

rit. 1 **C** *a tempo* 33 **D** *G.P.* **Allegro molto.** 3 **Recit. Moderato.** *Cud. ad lib.* *Cud. ad lib.*

Tempo giusto. (Allegro molto.) 1 6 **Recit. Molto Moderato.** *Cud. ad lib.* *Cud. ad lib.* **E** **Tempo giusto. (Allegro molto.)** 1

G.P. 31 *Piatt* 7 **F** **Recit. Moderato assal.** *rit. a tempo* *rit. a tempo* *rit.* *Cud. ad lib.* *Cud. ad lib.* *Cud. ad lib.*

G **Tempo giusto. Vivace scherzando.** (Allegro molto.) 8 9 1 2 3 4 5 6 7 8 *pp*

9 10 11 12 16 1 2 3 4 5 6 *pp*

7 8 9 10 11 12 7 **H** 2 2 11 *poco string.*

Piatt **Tempo I.** 19 **I** 8 *p*

12 13 1 20 **K** 8 *p* 3 3

3 3 5

Triangolo.

L Recit. Moderato assai.

Allegro molto.
ed animato.

1 a tempo a tempo rit. M

Cad. ad lib. 1 Cad. ad lib. 1 Cad. ad lib. 20

N Con moto. 19 1 1 1 1 19 1 1

4 P 4 *tr* 3 *tr* *tr*

p *f* *p* *f* *p* *f* *sf*

1 1 1 1 2 Q *mosso.* *Raccol.* *animato*

25 18 6

III.

Audantino quasi Allegretto.

24 A 24 B 14 C 6 D, *Tamburo piccolo* 9 E

pocchiss. più mosso *ppp*

F 4 *p* 4

4 G *p*

H 4 *p*

Come prima.

Recit. Lento.

I 8 K 6 3 *Viol. Cad.*

L Tempo I. *Obur.* 9 M 2 *allarg. assai a tempo* 5 N 7 0 24

1 2 3 *a tempo, scherzando* *pocch. più anim.*

P 4 2 *rit.* *a tempo, scherzando* *pp*

poco rit. molto rit. 4

Triangolo.

IV.

Allegro molto.

4 *G.P.* 1 *G.P.* Recit. Lento. *Viol. Cud.*

Allegro molto e frenetico.

9 *G.P.* *pp cresc.*

Lento. Recit. Vivo.

24 A 2 2 2 *Viol. Cud.* *p*

2 B 16 C 16 D 7 *p*

E 16 3 F 4 16 G 16 H 16 I 16 K 1 2 *f*

3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 7 L 1 2 *mf*

3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 11 M 25 *f*

N 33 O *p*

P 20 4 1 *mf*

1 Q 15 R 4 8 *p*

Triangolo.

S 16 3 T 4 16 U 16 V 16 1 2 3 4

f *pp*

5 6 7 8 9 10 11 Più stretto. 40 *f*

f

W Spiritoso. 8 2 *f*

f

3 1 3 7 *f*

f

f

Allegro non troppo e maestoso. 1 *mf*

mf

mf

X 1 *mf*

mf

mf

mf

Y 3 Piatti 11 Z 6 4 5 6

mf

Lento. Recit. 10 Alla breve. Tempo come prima. 1 a tempo 4

mf

3 Viol. Cad.