

# BRAHMS Violin Concerto

343

## 2nd MOVEMENT

Adagio

*p*  
Bsns.

*dolce*

*dim.*

*p*

*p*

BRAHMS Symphony #2  
2nd mvt measure 19 to measure 26

Musical score for Brahms Symphony #2, 2nd movement, measures 19 to 26. The score is written for two staves in G major (one sharp). The first staff is marked with *p* and includes a first ending bracket labeled 'A'. The second staff is marked with *p* and includes a first ending bracket labeled 'A' and a *dim.* marking. Instrumentation includes Flute I (Fl. I) and Horn (Hr.).

TCHAIKOVSKY Symphony #4  
2nd mvt Beginning to measure 21

Musical score for Tchaikovsky Symphony #4, 2nd movement, beginning to measure 21. The score is written for two staves in B-flat major (two flats). The tempo is marked **Andantino in modo di canzone.** and the dynamics are *p* and *mf*. The first staff is marked *I SOLO* and *p semplice ma grazioso*. The second staff is marked *mf*. The score includes a first ending bracket labeled 'A' and a *mf* marking. The number '20' is written above the first ending bracket. Handwritten annotations include 'T' and 'S' above notes, and 'rim' below a note.

2nd MOVEMENT

191 *Andante sostenuto* *Vla.* *espr.*  
*1st Vln.* *cresc.*

192 *1st Vln.* *mf* *sf* *p dolce* *legato*

193 *p* *p*

194 *f* *f* *p* 195 *pp*

G. Rossini: Overture "La Scala di Seta"

582 *Andantino*  
*p dolce*

*mp*

*ad lib.*

*Allegro*  
583 *p*

Rimsky-Korsakov Scheherazade  
1st mvt Letter D to Letter E

Musical score for the first movement of Scheherazade, Letter D to Letter E. The score consists of six staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The music is marked with a forte *f* dynamic and includes various articulations such as slurs and accents. The second staff has a *f* dynamic and a *diminu* marking. The third staff has a *f* dynamic and a *diminu* marking. The fourth staff has a *f* dynamic and a *diminu* marking. The fifth staff has a *f* dynamic and a *diminu* marking. The sixth staff begins with a treble clef, a key signature of two sharps (D major), and a time signature of 2/4. It is marked with a fortissimo *ff* dynamic and includes a *diminu* marking. The music features a variety of rhythmic patterns and melodic lines.

3rd mvt Beginning to Letter B

III.

Andantino quasi Alleg. etto.

Musical score for the third movement of Scheherazade, beginning to Letter B. The score consists of two staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. It is marked with a piano *p* dynamic and includes a *diminu* marking. The second staff begins with a treble clef, a key signature of one sharp, and a time signature of 6/8. It is marked with a mezzo-forte *mf* dynamic and includes a *diminu* marking. The music features a variety of rhythmic patterns and melodic lines.

Rimsky-Korsakov Scheherazade

II.

Lento. Recit. Andantino. *brn.* Solo

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

rit. assai a tempo giusto *ten.* **B** poco più mosso *cello 2.* Solo *loud*

*f* a tempo, un poco più animato *f* più tranqu. dolce

*p* *uacel.* *cresc.*

Recit. **D** Allegro molto. Molto moderato. Tempo giusto. (Allegro molto.)

*rit.* *f dim. p non colla parte*

4th mvt Letter O to 8 measures after Letter P

N 33 O

*cresc.* *sf* *dolce*

*f* *ff*

DVORAK Symphony #9

II.

*Largo*  
Engl. Horn (Corno Inglese.)  
Solo.  
*p*

*pp*

1 2

1 Fl. Oboe II. Engl. Horn.  
*pp* *f* *ff* Solo  
*p*

Un poco più mosso Poco meno mosso.  
Ob. II.  
*f* *pp*

3 Poco più mosso. Meno 4  
*p* *pp* *mf* *f* *ff*

13 12

Ob. II. *p* *mf* *f* *ff*

Engl. Horn.  
5 Meno mosso. (Tempo I.)  
Solo.  
*p*

*rit.*

*dim.*

*dim.* 1 9 *rit.* 3 *Vcello.* Ob. II. *rit.* Molto Adagio.  
*pp* *p* *pp* 1

# Le Carnaval Romain

Text p. 41

Hector Berlioz  
1803 - 1869

*Allegro assai con fuoco*

*Andante sostenuto*

13 4

Hr. Clar. G.P.

Solo  $\text{♩} = 52$

21

*mf espress.*

27

33

*cresc. sf*

45

*cresc.*

51

*sf mf*

57

*sf pp*

63

*p cresc.*

71

*sf mf sf*

76

*mf sf ff* *Allegro vivace*