

PRÉLUDE

À L'APRÈS-MIDI D'UN FAUNE



1^{re} et 2^e Flûtes

CLAUDE DEBUSSY

Très modéré

1^{er} SOLO

COR

1^{er} FL. SOLO

2^{ème} SOLO

STRAVINSKY Firebird Suite

Variation De L'Oiseau De Feu

9 Variation de L'oiseau de feu

♩ = 76

This musical score consists of ten staves of music, numbered 9 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music is characterized by rapid sixteenth-note passages, often grouped in threes. Dynamic markings include *p*, *mf*, *sff*, *mp*, and *f*. Performance instructions such as *20^{bre}* and *1* are present. Measure 10 contains a boxed number '10'. Measure 11 contains boxed numbers '1' and '1'. Measure 12 contains a boxed number '12'. Measure 13 contains a boxed number '13'. Measure 14 contains a boxed number '14'. Measure 15 contains a boxed number '15'. Measure 16 contains a boxed number '16'. The notation includes various articulations like slurs and accents, and some measures feature triplets.

STRAVINSKY Firebird Suite
Variation De L'Oiseau De Feu

Musical score for Variation De L'Oiseau De Feu, measures 17-18. The score is written on five staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 17 is marked with a box containing the number 17. The music features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f* (forte) and *tr* (trill). Measure 18 is marked with a box containing the number 18. The music continues with similar rhythmic complexity and dynamic markings, including *mp* (mezzo-piano) and *ff* (fortissimo). The score concludes with a double bar line and a *ff* marking.

pp
Cédez **175** *mf* *pp* *1^{re} Fl.* *G^{de} Fl.* **Retenez** **176** *Très lent.* *Solo* *p* *expressif et souple*

177 *mf* *f*

Retenu légèrement

178 *au Mouv!* *ppp* *f* *p*

Retenez **179** *au Mouv!* *Pressez* *ff*

The score is written for Flute 1 and Flute 2. It features various dynamics including *pp*, *mf*, *f*, *ppp*, and *ff*. Performance instructions include *Très lent.*, *Retenu légèrement*, *au Mouv!*, and *Pressez*. Rehearsal marks are enclosed in boxes. The key signature is two sharps (D major). The score includes triplets and slurs throughout.

SYMPHONIE IV.

I. II. TACET.

III. SCHERZO. PIZZICATO OSTINATO.

FLAUTO PICCOLO.

P. TSCHAÏKOWSKY, Op. 36.

Allegro.

16 A 32 B 28 C 14 D 38 S/3

Meno mosso

28 E 1

D.C. Scherzo al segno e poi la Coda.

OVERTURE - SEMIRAMIDE

ROSSINI

Allegro $\text{♩} = c. 152$
Solo

p 3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3

p 3 3 3 3

p 3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3

L

U