

BRAHMS Sym. #3
2nd mvt Beginning to Letter B

in B
Andante



Scherzo

aus dem Sommernachtstraum

CLARINETTO I in B

Felix Mendelssohn Bartholdy, Op. 61 Nr. 1

Allegro vivace

Handwritten annotations in the score include:
- A circled '7' at the beginning.
- 'A', 'B', 'C', 'D', 'E', 'F' marking sections.
- 'T₁' and 'D₁' above notes in measures 12-15.
- 'ME' and 'dim.' with a slur in measures 12-15.
- 'A' and '2' above notes in measures 20-25.
- 'cresc.' below notes in measures 31-35.
- 'tr' above notes in measures 41-45.
- 'B' and '9' above notes in measures 46-50.
- 'C' and '8' above notes in measures 60-65.
- 'D' and '5' above notes in measures 91-95.
- 'E' above notes in measures 113-115.
- 'F' and '3' above notes in measures 126-130.
- '1' above notes in measures 140-145.

MEINER SOHN A Midsummer Night's Dream
Scherzo

155 **1 G**
p *cresc.* *f* *cresc.* *sf* *f* *cresc.* *sf*

170 **H**
ff *din.*

187 *pp*

199 **I** **1**

212 **2** **6** **2**
p

231 **1 K** **19 Viol. I** **L**
p

261

269 **M**
sf cresc. *f* *f*

279 **2** **1** **2** **3** **4** **5** **5** **N**
f *p*

298

310 *cresc.* *f*

323 **O** **4** **3**
p

340 **P** **12 Viol. I** **Q** **1**
pp

365 **11 Fl. I** **Solo**
din. *pp*

He Geist! Wo geht
die Reise hin?
attaca

STRAVINSKY—*Firebird*
Variation de l'oiseau de feu: [9] to end (page 1)

Flute I in A

9 *Variation de l'oiseau de feu*

10

11

12

13

14

15

[p]

1

STRAVINSKY—*Firebird*

Variation de l'oiseau de feu: [9] to end (page 2)

16 *mp* *sempre crescendo* *mf* 2

17 *f* 5 3 5 3 3 3

18 1 *f* *trm* *subp* *sf*

Detailed description: This page of a musical score for Stravinsky's Firebird, Variation de l'oiseau de feu, contains measures 16 through 18. The music is written on a single treble clef staff with a key signature of two sharps (F# and C#). Measure 16 begins with a box containing the number '16'. The first half of the measure features a melodic line with a slur and a crescendo hairpin, starting at a mezzo-piano (*mp*) dynamic and reaching mezzo-forte (*mf*) by the end of the measure. A fermata is placed over the final note of measure 16. The second half of measure 16 contains a triplet of eighth notes. Measure 17 starts with a box containing '17' and a forte (*f*) dynamic. It features a melodic line with a slur and a fermata, followed by a triplet of eighth notes, a quarter note, another triplet of eighth notes, and a quarter note. Measure 18 begins with a box containing '18'. The first half of the measure has a melodic line with a slur and a fermata, followed by a quarter note. The second half of the measure contains a triplet of eighth notes, a quarter note, and a fermata. The final measure of the page shows a melodic line with a slur and a fermata, followed by a quarter note. Dynamics include *f* at the start of measure 17 and *f* at the end of measure 18. Performance markings include *trm* (trills) above the final notes of measures 17 and 18, and *subp* (sub-piano) and *sf* (sub-forte) at the bottom of the page.

RACHMANINOV Symphony #2

3rd mvt measure 6 to 5 measures after Rehearsal # 48

12

Clarinetto I.

in A.

Adagio. *poco rit.* (♩ = 50) **1** Solo *a tempo*

III.

p espressivo e cantabile poco cresc. dim.

dim. p poco cresc. p mf cresc.

f dim. pp p mf

p poco cresc. dim.

p dim. f dim. p cresc. f

p cresc. p cresc.

Poco più mosso. rit. a tempo rit.

f p p dim. pp

Tempo I.

dim. pp mf