

VIOLONCELLO and BASSO.

Andante con moto. $\text{♩} = 92.$

9 *p dolce*
pizz.

19 *unis.* *4* *vol.* *pizz.* *arco*

30 *ff sempre* *sf* *sf* *pp* *pp sempre*

47 *cresc.* *f* *p dolce* *pizz.* *f* *p cresc.* *arco*

58 *unis.* *5* *p cresc.* *f* *p* *pizz.*

75 *arco.* *ff* *arco.* *ff* *ff*

88 *Vol.* *pp*

98 *cresc.* *f* *scand.* *p dolce* *pizz.* *f*

102 *pp* *pp*

107 *pizz.* *arco* *pp*

VIOLONCELLO.

Adagio non troppo

13 *poco f espr.* *p*

6

12 *poco f* *dim.* *p* *dim.* **A** Fl. I 4

23 *p* *dim.* *p cresc.*

29 *dim.* *p*

B *L'istesso tempo, ma grazioso* *dim.* *pizz.* *p* *pp*

33 *arco* *pp* *dim.* *pp* *cresc.* *f* *p* *pizz.*

38 *arco* *pp* *dim.* *p* *pp* *p espr.*

42 *f* *dim.* *p* *pp* *p cresc.* **C**

47 *p cresc.* *f* *poco f*

50 *cresc.* *f* *poco f*

Violoncello und Kontrabaß

Allegro vivace

Fl. I

12

Clar. I

22

A

cresc.

35

4

p

B

cresc.

51

65

pizz.

fingertboard

arco

pp

vv 40 15 2 14 4 4

76

84

p

20

Clar. I

arco

cresc.

cresc.

119

cresc.

f

7

Scherzo

137 *p* *cresc.*

148 *f* *pizz.* *p* *cresc.* *f*

4 *pizz.* 1 *G arco*

163 *cresc.* *cresc.* *sempre ff*

174 *dim.*

186 *pizz.* *pp* *pizz.*

198 *arco* *p* *(pizz.)*

208 *pizz.* *p* *arco* *pizz.* *dim.*

218 *pp* *arco* *pp*

5 *arco* 4 *KV*

236 *pp* *pp*

248 *pizz.* *L* *Fl. I*

3 *pizz.* 14

274 *arco* *ppf cresc.* *ff*

284 *f* *p* *ff*

295 *p* *pizz.*

304 *p*

312 *cresc.* *cresc.*

320 *f* *p* *arco* *p*

336 *P pizz.* *sempre piu pp*

351 *din.*

359 *arco* *pizz.* *pp*

DON JUAN.

Violoncello.

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score for the Cello part of Don Juan by Richard Strauss, Op. 20, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked *Allegro molto con brio*. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with *ff* and includes a *pizz.* instruction.
- Staff 2:** Features *ff* dynamics and *arco* markings.
- Staff 3:** Continues with *ff* and *arco* markings.
- Staff 4:** Includes *pizz.* and *arco* markings, with *ff* dynamics.
- Staff 5:** Shows *ff* dynamics and *arco* markings.
- Staff 6:** Features *ff* dynamics and *arco* markings.
- Staff 7:** Includes *ff* dynamics and *arco* markings.
- Staff 8:** Shows *ff* dynamics and *arco* markings.
- Staff 9:** Features *ff* dynamics and *arco* markings.
- Staff 10:** Concludes with *pp subito* and *sul ponticello* markings.

STRAUSS Don Juan

CON 11

39

Violoncello.

animato

f
 ff
 espr.
 ff
 cresc.
 sf
 mf
 cresc.
 ff molto espr.
 molto espr.
 ff molto espr.
 f espr.
 cresc.
 ff
 poco più
 animato
 A cresc.
 ff
 ff
 ff
 più animato
 stringendo
 f
 cresc.
 più stringendo
 Tempo I. più lento
 tongu pp
 Dd pizz. 1 sempre più lento arco pizz. 1