

MOZART: The Marriage of Figaro Overture

Presto

(measures 139 - 164)

Score for measures 139-164 of Mozart's Overture to The Marriage of Figaro. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features four staves. The first staff is marked 'a2' and begins with a *pp* dynamic. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with some rests and slurs.

RAVEL: Bolero

Moderato assai

Score for Ravel's Bolero. The score is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It features four staves. The first staff is marked '1st' and begins with a *mp* dynamic. The music is characterized by a long, sweeping melodic line with many slurs and accents. There are several triplets marked with a '3' and a '3' below the staff. The dynamics vary throughout the piece, including *mp*, *f*, and *mf*.

RAVEL Bolero

2

Solo

mp

more p

more

3

TCHAIKOVSKY Symphony #4

FAGOTTO I.

Count

1

sf

sf → *p*

p

2

mf

p

VC 5

count

SOLO.

pp

espress.

9 SOLO.

(8cl)

pp

morendo

RIMSKY-KORSAKOV Scheherazade

II.

Lento. Recit.

Andantino.

dolce espressivo

Solo.

Viol. Solo *And. capriccioso, quasi recitando*

3

First system of musical notation for the solo violin part. It begins with a triplet of eighth notes in the key of D major (one sharp). The tempo is marked 'Lento. Recit.' and the mood is 'Andantino. dolce espressivo'. The notation includes various ornaments and slurs.

Second system of musical notation. It continues the melodic line with a triplet of eighth notes. The tempo remains 'Lento. Recit.'.

Third system of musical notation. The tempo changes to 'Andantino' and the mood is 'capriccioso, quasi recitando'. The notation includes a 'rit. assai' marking and a 'colla parte' instruction.

Fourth system of musical notation. It features a 'rit. assai' marking, a 'colla parte' instruction, and a 'ten. B' marking. The dynamics are marked 'pp' and 'poco più mosso'.

Fifth system of musical notation. The tempo is 'Andantino' and the mood is 'capriccioso, quasi recitando'. The dynamics are marked 'pp' and 'poco più mosso'. It includes a 'colla parte' instruction and a 'sp' marking.

Sixth system of musical notation. The tempo is 'Andantino' and the mood is 'capriccioso, quasi recitando'. The dynamics are marked 'pp' and 'poco più mosso'. It includes a 'colla parte' instruction and a 'sp' marking.

Seventh system of musical notation. The tempo is 'Andantino' and the mood is 'capriccioso, quasi recitando'. The dynamics are marked 'pp' and 'poco più mosso'. It includes a 'colla parte' instruction and a 'sp' marking.

8 D Allegro molto.

Recit. Molto moderato.

rit.

f

sf dim.

p

solo at #12

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

PREMIÈRE PARTIE

1967

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

T^o1

in Tempo Più mosso

Clav. Trill. Clav. pizz. Cac. Ing.

Clav. pizz.

Solo

p (très en dehors) Sim. *mf*

Ob.-I Clav. pizz.

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