

BEETHOVEN Symphony #9

Recitativo

Presto. $\text{♩} = 98.$

f

dim. *p* *f*

Allegro ma non troppo. $\text{♩} = 88.$

pp *pp*

Tempo I. *unis.*

f *ppoco Adagio.* *Vivace.* *p* *Violonc.* *dim.* *ritard.*

pizz.

Tempo I. *arco* *Bassi.* *p* *dimin.*

Adagio cantabile. **Tempo I.** *p* *cresc.*

Allegro assai. $\text{♩} = 80.$ **Tempo I.** *f* *f*

f

I

Sinfonie in D („Haffner - Sinfonie“) KV 385

W.A.Mozart

Allegro con spirito

The musical score is written for Violoncello and Bass in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music, numbered 1 through 62. The tempo is marked 'Allegro con spirito'. The score includes various musical notations such as dynamics (f, p, sfz), articulation (accents, slurs), and ornaments (trills). There are some handwritten annotations in black ink, including a large bracket under measures 15-20 and a box around measure 31. The piece concludes with a final cadence in measure 62.

147 *f*

158

163

168

173

178

185

195

204

211

221

230

240

249

BEETHOVEN Symphony #5

3rd mvt Beginning to measure 86

Measure 140 to measure 177

Allegro. $\text{♩} = 96.$

poco rit. a tempo

pp

17 *poco rit. a tempo*

82 *pp*

48 *poco rit. a tempo*

65 *cresc.*

80 *pp*

140 *mf*

151 *mf*

160 *f*

169 *mf*

dimin. pp

dimin.

on string

off string

1.

2.

The image shows a handwritten musical score for the 3rd movement of Beethoven's Symphony #5, covering measures 17 to 177. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegro' with a quarter note equal to 96 beats per minute. The score is divided into several systems, with measure numbers 17, 82, 48, 65, 80, 140, 151, 160, and 169 indicated. Handwritten annotations include 'on string' and 'off string' above the notes, and '1.' and '2.' below the staves, likely indicating first and second endings. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Performance instructions like *poco rit.* (poco ritardando) and *a tempo* are also present. The score ends with a double bar line and repeat signs.

DON JUAN

DOUBLE BASS

Allegro molto con brio.

Richard Strauss, Op. 20.

ff 4 1 4 2 1 2 1 ff

pizz. ff

arco mf pizz. arco

ff 1 2 4 1 1 4 1 2 4

ff 4 2 1 4 2 2 1

4 2 3 1 2 4 pp ff

tranquillo 1 C molto vivo ff

rapidamente f 1 4 1 4 2 1 4 1 p 6 poco cal.

cresc. ff 2 0 4 1 4 1 2 4 1 1 4

D tranquillo ppp pp pp

8 4 5 1 2 1 2

p cresc. dim.

E

Variaciones Concertantes

Adagio molto espressivo (♩ = 56)

solo

A. Ginastera

p *mf*

poco precipitato *a tempo* *rall.* *mf*

cedendo *f esaltato* *pp*

p dolce

Used with permission from Boosey & Hawkes, Inc.
Sole copyright owner and publisher.